# The Monarch

Volume III Number I | Saint Leo College, Saint Leo Florida | September 30, 1983


## SAINT LEO STUDENT CAPTURES NATIONAL CHAMPIONSHIP

**Compiled from Monarch wires**

*Stephanie Phillips, 1983 Grand National Two Baton Twirling Champion*

Stephanie Phillips, a 21 year old from Dade City, captured the 1983 Grand National Two Baton Twirling Championship at the U.S National Open Competition held in Denver, Colorado.

Baton twirlers from all over the United States, Canada, Japan, and other countries competed in the week long competition, which is sanctioned by the U.S. Twirling Association. In the two baton competition there were 250 competitors.

"This is the most prestigious title that I've ever won. Winning a Grand National title in baton twirling is comparable to a tennis player winning the U.S. National Open Tennis Championship. I'm really thrilled and honored to be able to hold the title and also to represent the United States in Japan," Phillips said upon returning home.

In addition to the National title, Stephanie has been selected as one of three Grand National winners to perform in Japan at an international parade and show in October. She received this honor after winning the two baton championship. The three champions will have all of their expenses paid during their week long stay in Japan.

Many nice benefits go along with winning a Grand National Championship. Phillips' picture will appear on the cover of "Twirl" magazine which is the official magazine of the United States Twirling Association. She will also have her own article published in the magazine during the month that she appears on the cover.

Phillips will be performing in the international parade and show to be nationally televised in Japan with an estimated viewing audience of 1 million. All expenses paid by Osaka's 21st Century Association, sponsors of the parade and festivities.

After performing in Osaka, she and the two other champions will be flown to Tokyo for three days to teach in baton twirling clinics.

Phillips will graduate in April with a double major in Psychology and English. She then hopes to attend graduate school at the University of Florida to attain a Masters Degree in School Psychology. She plans to continue teaching baton twirling across the country in the summer, and locally during the school year.

## ENROLLMENT, ETC.

**By Charmaine Smith**
**Monarch Staff Writer**

Saint Leo College began a new school year this fall with a total enrollment of 1108 students including 420 freshmen, transfer students and junior college graduates. From this number, the foreign student population gained members from three new countries; France, Germany and Sweden. Foreign students presently comprise 16% of Saint Leo's student body.

This year's Orientation Program was geared to deliver more personalized assistance to the new students. Said one orientation leader, "it worked, before long the students became visibly more relaxed and responsive in their new surroundings." As opposed to previous years, placement tests were given toward the end of the Orientation program. It was thought that students would have been acclimatized to the college by then.

Registration Day in the Activities Center also took on a more complete dimension. For the first time car registration and decal distribution procedures were done on the spot. Issuance of a new type of decal coincided with near one hundred percent increase in the number of motor cars on campus. The previous decals did not work well with the new plastic bumpers.

### THE HAPPY PERSON

Brother Person is a personable person,
A jolly, happy, holy fellow.
A glass of wine or two a day,
A guest or two he likes to see,
A lot of time in which to pray,
Fulfills his needs quite adequatedly.
He'll never yell, on no, not he!
He has the Grace of God, does he!
The humor that our Lord must have
Is mirrored in his soul.

## HONORS PROGRAM IMPLEMENTED

**By Christy McDade**
**Monarch Writer**

If you are a returning student of St. Leo College you may have noticed the many changes that both the campus and curriculum have undergone this past summer. Dean Walter G. Williams is the driving force behind the new Honors Program which has been added to the St. Leo curriculum. The Honors Program consists of a series of advanced study courses.

St. Leo College recognizes that individuals have varying abilities and capacities and would like to satify the various student needs. While this college will continue to provide the academically deficient student with an opportunity to realize his full potential, St. Leo would also like to challenge and accomodate the academically talented student. An Honors Program will help retain the good students presently enrolled, attract more superior students and increase the value of a St. Leo College education.

The program will consist of a series of six courses in the language arts and sciences which are interdisciplinary in both concept and approach. The entire Honors Program will be extended over a three year period.

The Honors course for the 1983 Fall Semester is being taught by Dr. Hudson Reynolds; the class will focus upon the foundations of Western thought and culture through an investigation of Greek and Roman authors. The course is entitled *The Classical World View.* Following, in the Spring Semester, Dr. Eileen J. Stenzel will instruct a class, *The Christian Vision,* which will explore the writings of early Judeo-Christian authors.

In addition to the mentioned courses, a new Honors course will be added each semester to the Honors Program. Within the next three years, the six Honors courses will be fully installed.

The courses are designed to improved upon the academic skills of the Honors students. Use of primary sources and original works, rather than textbooks, will be accentuated whenever possible. Students will be expected to participate in intensive writing assignments as well as in open discussion of ideas. The Honors Program does not foster the passive note taking and "spoon-fed" approach to education. Honors students will learn to analyze critically, express written thought effectively and discuss ideas intelligently.

The smaller classes will encourage a closer association between the professors and students and among the students themselves. Honor students may avail themselves of the cultural and educational opportunities provided for them. The students will be given access to cultural centers, museums, historical sites, and educational institutions. Honors students carrying the germ of such intelectual experiences into other classroom environments will stimulate students and faculty alike to reach higher goals and set loftier standards for the benefit of the entire college community.

While the entire St. Leo College community can benefit, the Honors student stands to profit greatly. The Honors courses can substitute for approximately one half of the Basic Studies Program. The St. Leo Honors Program will be affiliated with the National Collegiate Honors Council, Which has membership of over 200 colleges and universities. Each Honors course will be assigned an Honors prefix. Upon graduation and completion of the Honors Program, the student will receive and Honors certificate and a signet upon his diploma. Thus the student will obtain recognition for his merits.

Twenty students have become members of the program. Students have been selected upon the basis of combined SAT scores and grade point average. Students were asked to submit a letter of recommendation from one instructor, in addition to two writing samples. Fifteen of the twenty students are Freshmen; five are from the class of 1986. The five sophmores chosen are those who have proven themselves as college students.

A valid point which should be acknowledged is that although a student has been chosen to be a member of the program, it is not correct to claim himself as a Honors student. His goal is to become and Honors student.

## News in brief. . .

### PONTIFICAL MASS

To begin the events celebrating St. Leo's twenty-fifth year in higher education, a Pontifical Mass will be held Monday, October 3 in the Saint Leo Abbey Church. The main clebrant will be the Most Reverend W. Thomas Larkin, D.D., Bishop of St. Petersburg. Faculty and students involved will march to the Abbey Church prior to the Mass and a buffet luncheon, for invited guests, will follow the Mass. Miss Julie Tobey, SGA President, and Dr. Jean Van Der Vijgh Ronan, Assistant Dean of Educational Services, will read during the ceremony.

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### GUEST LECTURE

Rev. Stephen C. Doyle, O.F.M., will speak on "The Gospel of Christian Freedom: A Option for Maturity, or Doing Your Own Thing?" On October 6 at 7:30 p.m. at the Holy Name Priory Chapel. The lecture is free of charge and open to the public.

# Faculty Profile: Dr. Marybeth Durst

By Edward Saint-Ivan
Features Editor

Dr. Marybeth Durst made her career a mixture of sociology, anthropology, and social work. She graduated from St. Mary's University in San Antonio, Texas with a Bachelor of Arts in Sociology. Then, she went to graduate school in anthropology at the University of Syracuse and the New School for Social Research where she earned a Master of Arts and Doctor of Philosophy specializing in educational anthropology.

Dr. Durst went on to become Instructor of Sociology and Anthropology, and later Assistant Professor of Sociology and Anthropology, at St. Johns University's campus on Staten Island. Currently, she serves as Assistant Professor of Sociology and in her spare time is studying toward a Master of Social Work at the University of South Florida.

"I've always been interested in education and socialization," said Dr. Durst. In addition to her teaching and research responsibilities, Dr. Durst is the advisor to Sociology concentrators. "Someone who is concerned about conditions as they currently exist in society" might be interested in a sociology concentration," according to Dr. Durst who has her office in the Faculty Office Building. Dr. Durst defends the liberal arts claiming "college as college is not job training nor has it been historically," and she mentions business, law, politics, education, human services, research/development, personnel, and graduate school as possible avenues for a degree holder in the liberal arts.

Says she "Sociology is a true liberal arts discipline."

# A TIMELY TRIP

With Brother Person

Greetings, my friends! I'm Brother Person, a Monk of the Benedictine Order, and your host for a trip through local history. Before we start our journey, let me tell you a little about myself. I lived at the turn of the 20th century and helped establish St. Leo Abbey, as a military school. I'll fill in more details about that later as we reach that point in time. I was, I'm afraid, considered a bit of a rebel to my order, especially to Father Mohr.

Please don't misunderstand! I was totally dedicated to God and the Benedictines, but I just never could relate to the idea of war. And what is a military school for but the training of young men to fight? Strict discipline wasn't exactly one of my strong points either. Much to serious! Consequently, my attitude continually got me into trouble.

For example, there was the time I was supposed to be drilling the boys so as to present them in their best form when some dignitary or other, I can't remember who, was to pay a visit. Well, it was a hot muggy day in the middle of the summer, and you know how those can be here in Florida. The boys were terribly uncomfortable. Uniforms, as far as I'm concerned, have almost as little value as war and discipline, especially in this climate. Well, anyway, we were marching up and down that open area which is now between your student center and Lake Jovita. Up the hill, down the hill, up the hill and down! I hated having them continually climbing the hill, but walking horizontally to the hill is very awkward and uncomfortable. So up and down they went, until I had had all I could take of it, and I'm sure so had the boys, even though they were really good about it. Stoic, I guess you'd say. Anyone in the military must be that.

Now, military discipline does not leave room for argument with your superiors, so, of course, as they marched down the hill and no one said "about, face!" they had to keep right on going. Is this not so? And keep going they did, grinning from ear to ear! Not one of them broke stride until the water lifted them off their feet. Of course I had to join them. Couldn't desert my troups, could I? Such a refreshing time we had! Father never really believed the explaination I gave him about the bear that distracted me but-

Oh, heavens! Here I've taken all my space up with stories and no history! Next issue we'll start with the first inhabitants of this area, the Seminole Indians. Now, the facts in my trip through the life and times of this area will be accurate. Whether you choose to believe in me, well, that will be up to you. God be with you!

*Creative South Festival*

Friday, October 28

Noon - 4:00 pm

Featuring:
Southern Food
Southern Dance
Southern Music
Southern Arts & Crafts
Southern Games
Southern Costumes
Southern Etc.

# CAPITOL EXCURSION

By Mary Ann DeMeo
Monarch Correspondent

*DeMeo with U.S. Senator Paula Hawkins in Washington*

It was my priviledge to have been chosen by the Division of Social Science to attend the Fourteenth Annual Student Symposium sponsored by The Center for the Study of the Presidency held in Washington, D.C. "The Center for the Study of the Presidency has for its purpose citizenship of the highest character." I must say that this very informative program has lived up to this high standard that it set for itself. By bringing students together from all over the United States it clearly demonstrates the democratic ideal of the free flow of ideas.

There were many people who came to speak to us about the Presidency and how it is how it is affected by parties, personalities, and the press. For instance, Edwin Meese, Counsellor to the President spoke at the Keynote dinner. He talked about earlier Republican presidents such as Coolidge and then he analyzed the president's relationship over all in terms of past presidents right up to Reagan and said that there has never been a President who has had a smooth relationship with the press or the people.

Another good example would be the remarks made by General John Vessey, Chairman, Joint Chiefs of Staff, that the president sometimes has to take positions on defense that the average American does not like. He stated that Reagan wants to show the world that the cost of a war would be too great, thus there will be no war and that we need to build up our armed forces to prevent Soviet aggression. Now I agree with this view to a certain point but there are limits to what I consider reasonable limits.

There was the constant view of people from the Reagan White House that the media is too one-sided. This view-point is correct but this is the price we must pay for a free press, and besides it keeps the President on his toes and responsible to the people. If the press always agreed with the President then we might just as well be the Soviet Union.

Sometimes after the major speeches there would be discussion groups aimed at bringing the student's individual viewpoint in and I must say that I have never heard such a widespread difference of opinions as I heard at these discussions. Some of the views were to the far left and some were to the far right. I don't know about other students here at Saint Leo, but I am somewhere in between.

All of the speeches were good but the one that really impressed me came from Sandra Day O'Connor, Associate Justice, United States Supreme Court. The others were interesting but her's was very much so. She talked about the legal history of the Supreme Court and told how they operated with regards to the thousands of cases that come before them. For instance, she said that they take a vote on which cases to hear and which they do not want to hear. It is amazing that our democratic system prevails even in the court system.

Another interesting contrast was present when U.S. Senator Paula Hawkins (R) - Florida, and U.S. Senator Jennings Randolph (D) - West Virginia, who in speeches presented two different viewpoints from the Senate. Senator Randolph has been in Congress since the days of F.D.R. and the New Deal while Senator Hawkins rode into the Senate on Reagan's coattails in 1980. Senator Randolph is more of a liberal while Senator Hawkins is more conservative, like Reagan. It was interesting to hear them both and they sounded just like one would expect them to sound, i.e., like politicans.

I really enjoyed the trip and the beautiful city of Washington. The cherry trees were in bloom and the whole city was just full of people and very busy sounds of cars, and sometimes the light tapping of the rain would add to the sense of excitement of the whole city.

# 'STREETCAR' TO BE PERFORMED

By Pamela Schuessler
Arts Editor

Neurosis is not tragedy, but its embodiment in the character of Blanche DuBois brings it terribly close. Tennessee Williams' "Streetcar Named Desire" is a drama of endurance and the will to live in spite of the world's rejection and consequent alienation.

Blanche represents all that is fragile, lost and bewildered by the present. She grasps at fragments of self through sexual promiscuity, catches glimpses of her individuality through sensuality while fervently clinging to the ideals of the Ante Bellum South that have lost their meaning -- even more obviously when in contrast to the pagan and animalistic orientation possessed by the Visigothic Stanley Kowalski.

Ideals such as Blanche remembers, and inherently believes, have long since passed away and Blanche is left a legacy of vacuity that nothing can fill. Her compulsive whoring is almost a series of symbolic suicides, the subconscious effort of a beaten soul to quit a valueless and amoral world.

"Streetcar Named Desire," as chosen for the Fall semester production will be performed October 25 - 29 in the College Theater, and directed by Dr. David Golden. *Tricia Everett,* a freshman Theater/Dance major will be portraying the troubled *Blanche DuBois,* supported by *Edward P. Corbett* as *Stanley Kowalski* and *Laura Richards* as his wife, *Stella; Liz Pasha* in the role of *Eunice;* and *Ron Reisner,* as *Mitch. Gerald Rocker* will play the *Doctor; Steven McGrath* will play *Steve;* and *Bonnie Wolfe,* the *Nurse.*

Perhaps the most valuable results of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not. This is the first lesson to be learned.

THOMAS HENRY HUXLEY

# OUT OF MY HEAD

By Jim Porto

Somewhere in the bowels of Saint Leo College, lurks the most dreaded fear of all students. The upper-classmen are aware and take caution, but for freshmen caught unawares, it can turn their life into a living Hell! This is the story of one of them - Kim Gorgeous! Freshmen at large!

Kim Gorgeous had an assignment for which she had to do research, and so she decided to use the library. Unknown to her, the library was having troubles. In the summer the library was supposed to break ground for expansion. This new library would have contained books by great thinkers from all over the world. Tests were created, programs were formulated, and all kinds of methods for storing the Dewey Decimal System were devised. Then someone said, "where are we going to get the money for all this?" That simple question has no simple answer and the result is that our current library is in four buildings; the library, St. Francis Hall, the old gym and a room in Saint Leo Hall. The upper classmen know that they may have to go through all four of these buildings before finding the material they want; freshment are unprepared. So Kim went off to the library in perfect bliss (as ignorance creates).

Her first obstacle was getting in the library. She went up the doors and pushed, but they wouldn't open. She tried pushing again, but no luck. No matter how hard she tried she couldn't get in, and, she was about to give up, she read the sign on the door. It said, "Pull."

Next came the much feared security turnstile. Many terrorist groups were denied access to the inner chambers thanks to this handy devise. Legend has it that famed secret agent Patrick Edwards was caught with a heat-seeking missile in his binder (at the time he was undercover as a student). Now Kim Gorgeous had to face the turnstile. She looked at it carefully, I.D. in hand, and then suddenly she stopped dead in her tracks. She wondered where she had to put her I.D. in order for the turnstile to work, but there was no slot for the I.D. Did she dare just walk right through and hope that the turnstile didn't think her a Soviet agent? She waited to see what other students did, and Otto Penquist, a junior, came in and went right through with no problems. Understanding for the first time that the turnstile doesn't take I.D.s, she went in and proceeded to the card catalog.

Finding the book that she needed listed in the catalog, she went to go find it. The book, "The Six Year Old and His Philosophy," was listed as PU 3.2062. Having trouble finding the PU section, she went and asked the librarian for assistance. The Librarian, whose vast superior intellegence spans the history of man, was quick to reply that the book was in one of the three other places. The librarian then said that Kim could pick up the book the next day. Alas, Kim put off getting the book until the last minute, so she did the next best thing - she panicked. Getting an imperial writ from the Librarian, Kim Gorgeous went to search for her book.

First Kim went to Saint Francis Hall but, after several hours of looking, PU 3.2062 was not there. Next, she went to Saint Leo Hall, but to no avail. Soon she became delirious as the walking took it's toll. Everything looked like a book. When she finally arrived at the old gym (where A.V. is located), she was near death. The book she needed was not there. She knew not what to do; she was exhausted and feverish. As she was roaming the campus she heard a loud scream. Several groupies had just seen Ed Corbett, actor extrodinare, and they couldn't contain themselves.

Having noticed Kim moping about, Ed, who is always getting . . .I mean helping young women in trouble, asked her her problem. Fortunately for Kim, Ed had read "The Six Year Old and His Philosophy," and, using his extrodinary actors' mind (a tribute to Dr. Golden and Mr. Henry), recited to her word for word the entire book that very night.

So what started out a living Hell for a freshmen turned out alright in the end. A small scholastic lesson from the campus of Saint Leo College.


American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

– – Fall Concours 1983 – –

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

| $100 First Place | $50 Second Place | $25 Third Place | $15 Fourth<br>$10 Fifth |
|---|---|---|---|

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44–L
Los Angeles, CA 90044


# ARMY R.O.T.C.

By Cadet Capt. Chris Maggio
Public Relations Officer

As Saint Leo faculty, administration and students plow into a new semester, the Army R.O.T.C. Department is also stepping forward smartly in its task of training qualified men and women to be our officers of tomorrow.

Eight cadets from the Saint Leo Program recently finished a challenging six weeks at R.O.T.C. Advanced Camp at Fort Bragg, N.C., having spent last May session in preparation for camp. The 6:30am physical training, classroom instruction and afternoon physical fitness sessions in the weight room helped the cadets acheive an overall rating of #9 out of 111 colleges and universities in the Eastern part of the United States.

Saint Leo cadets in attendance at advanced camp 1983 were: Tom Nothstein, David Hudson, Cathy Utnik, James Linus, Chris Maggio, Alan Kylap, Carol Savarino and Carlos Brown. Upon completion of camp, cadets Hudson, Utnik, Nothstein, and Kylap were selected to attend airborne school (jump school) at Fort Bragg.

Despite minor physical injuries sustained by the four, all of them completed airborne school and were awarded the Coveted Silver Airborne Wings. All eight cadets have attained senior status (4th year of R.O.T.C.), and together comprise the Cadet Officer Corps. Cadet LTC. Tom Nothstein is the new cadet commander.

### NEW ACTIVITIES PLANNED

Under the auspices of Major Charles Gibbs, Professor of Military Science and Sergeant First Class Ronnie Strickland, Operations NCO, the R.O.T.C. Leadership Labs are going to be more challenging and interesting than ever before. The purpose of the labs is to teach the military students tactics, strategy, and utilization of one's resources in a given situation.

Cadets are able to receive valuable hands-on training in areas such as squad movement, positioning of weapons in a mock combat situation, and repelling down a 60 foot tower. In addition to events scheduled for the semester, cadets will experience drownproof training in Lake Jovita.

Students interested in finding out more about Army R.O.T.C. are encouraged to stop by and talk to Major Gibbs in Lewis Hall at the R.O.T.C. Office. Although at present it is too late to enroll in the R.O.T.C. Academic Class, there are still openings in the Leadership Lab which meets on Tuesday aftetnoons at 2:00pm outside Lewis Hall.

### FIVE FACTS YOU SHOULD KNOW ABOUT R.O.T.C.

1. Academic Scholarships are available to those who are eligible.
2. Cadets entering their junior year of R.O.T.C. will receive approx. $2000. tax free for their last two years of college.
3. Upon graduation from college cadets are commissioned as 2nd Lieutenants in the United States Army.
4. As an officer in the army, one will have great responsiblities, meet many people and will also have an opportunity to travel stateside and in Europe if so desired.
5. Starting salary plus benifits is approx. $20,000 a year.
   BE ALL YOU CAN BE !!

# ALUMNI SPOTLIGHT

This is a picture of a Saint Leo graduate. Can he be a pornographic photographer, drug dealer, woman beater and pimp? Do these sound like credits for the MONARCH's first choice for its Alumni Spotlight?

Sure it does! When Class of '71 alumnus John Moskal, Jr. engages in these nefarious activities, it's on a Hollywood sound stage.

John came to Saint Leo College from Livingston, New Jersey where he began his acting career at the age of ten with the Little Theatre Group in Newark. He continued through his teen years in productions at Lady of the Valley High School in Orange, New Jersey.

At Saint Leo, John was involved in many activities. During his Freshman year, John was president of the Drama Club. In his graduating year, he was Club '67 president, Senior Class president, a member of Sigma Lambda, Drama Club president, a charter member of the Saint Leo College Dance Company, and recipient of the prestigious Abbot Marion Bowman Award.

Even summer breaks were busy times for John. The summer between his junior and senior years, John toured with the New York road company of "Hair."

Saint Leo theater professor Dennis Henry remembers John well, "especially his outstanding performance of Estragon in 'Waiting for Godot.' " Added to the list of Saint Leo College productions in which John participated are: " A Sleep of Prisoner," "The Glass Menagerie," "Doctor in Spite of Himself," "Twelfth Night," and many more.

After receiving his BA in Theatre, John auditioned for the Asolo State Theatre and was accepted into the Equity Apprentice Program. Progressing to Asolo's Young People's Theatre, he received favorable reviews for his performances in "The Yellow Laugh" and "The Snow Queen," which went on tour, and for "King Stag," and "The Legend of Sleepy Hollow."

But John had his sights set on a career as a television actor, so he headed to Hollywood. While working for Holiday Inn, John began the laborious task of "getting a break" in his acting career. According to John, "those first five or so years were really hard. If it hadn't been for the training that I received at Saint Leo, and for the moral support offered by Lois and Dennis Henry, I would never have made it." John has fond memories of late night phone calls made to the Henrys and of the encouragement that he found on the other end of the line.

"One thing I really learned at Saint Leo is to persevere. Just keep at it, and sooner or later, the break will come."

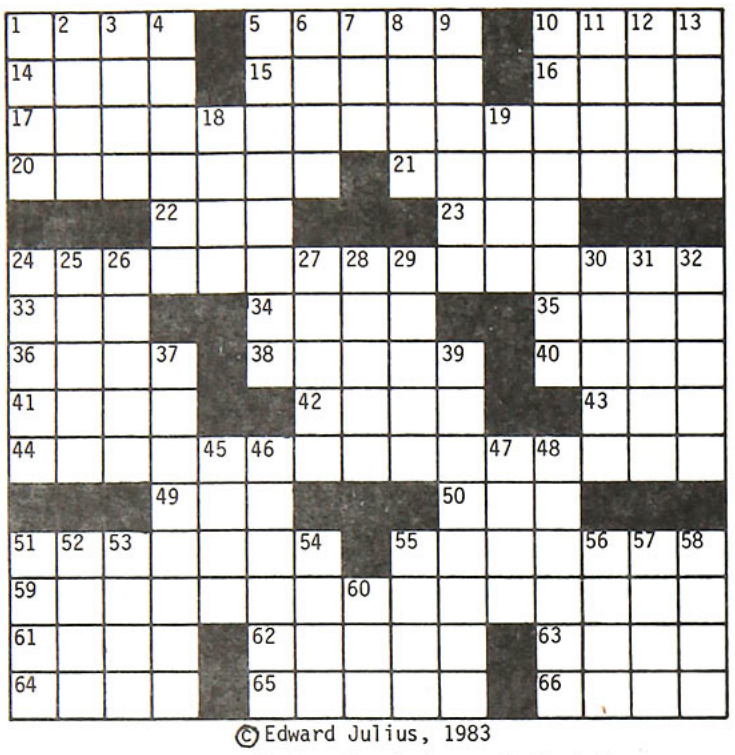
That break did come in 1976 when John landed a part on "Good Heavens" with Sandy Duncan and Carl Reiner.

Since that time, John has appeared in such television series as "Happy Days," "Hart to Hart," "Days of our Lives," "BJ and the Bear," and "Remington Steele,"

His experiences at Saint Leo fostered an attachment that is strong even today. John has served on the Board of Directors of the Alumni Association, is Class Agent for the Class of '71 and visits the campus whenever he can.

Recently, John dropped by Saint Leo after serving as a celebrity judge for the Miss National Teenager pageant held in Ft. Myers. When the pageant airs in December, be sure to watch for John. . .he'll be the one with the Saint Leo "look of success."

# collegiate crossword



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**ACROSS**

1 Paleozoic, Mesozoic, etc.
5 Car accessory
10 Soviet news agency
14 Function
15 Parenthetical comment
16 Jai ——
17 Principle of economics (3 wds.)
20 Provide evidence
21 With 60-Down, house pet
22 —— volta (once, in music)
23 Suffix for diction or honor
24 Promissory note, e.g. (2 wds.)
33 Ms. Gardner
34 Sea eagles
35 French resort
36 Poet Teasdale
38 Novelist Philip and actress Lillian
40 Type of restaurant, for short
41 Seed covering
42 —— school
43 Was a candidate
44 EDP personnel (2 wds.)
49 Map abbreviation
50 Company bigwig (abbr.)
51 Alleviate
55 Chemical catalyst
59 EDP equipment (2 wds.)
61 Subject of the movie, "Them"
62 South American animal
63 Home ——
64 Nearly all
65 Like some breakfast foods
66 Mah-jongg piece

**DOWN**

1 Formerly, formerly
2 Debauchee
3 European range
4 Deviated ——
5 Traveler on foot
6 British phrase
7 Wrestling maneuver
8 Actor Byrnes, et al.
9 Phone again
10 1957 movie, "—— the Bachelor"
11 Winglike parts
12 —— souci
13 Beef quantity
18 The bottom ——
19 O.K. Corral participant
24 Houses, in Hermosillo
25 Reproductive organ
26 1961 baseball MVP
27 Farmer's concern
28 Prefix for mural
29 Extremely pale
30 Seashore structures
31 Brilliance of success
32 Bridle attachment
37 Unselfish person
39 Astronaut
45 "L'——, c'est moi"
46 Prefix for maniac
47 China's "Great —— forward"
48 Cultured milk
51 Economist Smith
52 ——-Japanese War
53 Bilko and York (abbr.)
54 First name in jazz
55 Site of 1960 Olympics
56 Toilet case
57 Ms. Carter
58 Subject of Kilmer poem
60 See 21-Across

# MONARCH SOCCER: A SEASON OF OPTIMISM

**By Mike Ruffolo**
**Monarch Sports Writer**

Looking to rebound from a 4-10-1 season a year ago, the Monarchs look strong for the '83 season. The team returns 9 starts from a year ago, along with 9 freshmen expected to see action. The team has a new coach, Lynn Decker; a graduate of the University of Miami who brings to Saint Leo a long career in amateur and intercollegiate soccer. The coach stated that one of the main reasons he came to Saint Leo was "I was advised by one of the top coaches in the nation to persue the job."

Sophomore John Murphy will be the Monarchs goalkeeper. Coach Decker adds "Murphy is an outstanding kicker and strong thrower." The back line returns all starters from a year ago, they include: Roger Tonge, Sieds Deelstra, Blake Leonard and co-captain Joe Hill. The midfield is "questionable" and "still up in the air" according to Coach Decker. "The front line will feature a double line of forwards, consisting of a line of freshmen along with a line of returner." The returners are co-captain Kenny Betz, Steve Martel and Mike Power. "The bench is weak," according to Coach Decker.

Coach Decker thinks the Monarchs have a very fair schedule. The team opens the season with three home games against Warner Southern, UCF and Palm Beach Atlantic. Also scheduled are former Division II champions Tampa as well as Sunshine State Conference opponents Rollins and Eckard. Coach Decker also said "we aren't afraid of anyone." Decker also feels that "the Sunshine State Conference is one of the toughest in the nation in Division II.

The '83 Monarchs look good and will definitely be a factor in determining the Sunshine State title. Coach Decker adds, "the soccer doctor has diagnosed the illnesses has prescribed a remedy, and we're on the road to recovery."


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MEDICAL MESSAGE
from the Florida Doctors

THE FLORIDA MEDICAL ASSOCIATION, INC. 1874

## PHYSICAL EXAMS

Physical examinations are an important part of good health care throughout life. But, many people who are generally healthy and not in need of constant care may wonder if a yearly exam is really necessary. Recently the American Medical Association established guidelines which may aid in individual decisions regarding the frequency of physicals. The physicians of Florida urge you to review these recommendations and discuss them with your own physician to see how they may pertain to you.

Periodic medical examination of healthy individuals is important for the early detection of disease, particularly treatable conditions such as vision problems, diabetes, certain types of cancer and hypertension. Regular exams can also help physicians recognize the development of risk factors for disease so they can intervene with counseling and treatment.

So when and how often should an individual schedule a physical exam? The answers vary with age, socioeconomic status, heredity and other factors.

For most adults, a complete medical exam every five years until age 40 is recommended. After 40, the exam should be scheduled every one to three years depending on present health status, medical history, occupation and other personal characteristics. Some adults may require more intensive diagnostic testing and surveillance such as workers who are exposed to toxic substances or a middle-aged man with borderline high blood pressure.

Children and adolescents should visit their physician for a complete examination more frequently than adults. Newborn infants should be seen two to four weeks after birth and four to five more times within the first year of life. From age one through 21, physical exams are recommended every one to two years.

Pregnant women normally increase their physician visits in the course of prenatal care.

One of the greatest benefits of periodic visits to your physician is the opportunity to establish mutual trust and knowledge. Your physician can aid you even when you are healthy, by helping you stay that way.

*This is a medical message from the Florida Medical Association on behalf of the doctors of Florida presented as a public service feature of this publication.*